

# #13 – EASY STREET

## Audition Bars 1-32

ROOSTER: Aw, Aggie, how'd the two  
Hannigan kids ever end up like this?  
On the skids.

**2** Freely

(ROOSTER)

1 I re - mem - ber the way our saint - ed 3 moth - er would sit and

(HANNIGAN)

4 croon us her lul - la - by, 5 She'd say, 6 "Kids, there's a place that's like no

(ROOSTER)

7 oth - er, 8 you got - ta get there 9 be - fore you die. You don't

**10** (HANNIGAN) (ROOSTER)

10 get there by play - ing from the 11 rule book, 12 you stack the a - ces, you load the

(TOGETHER)

13 dice!" 14 Moth - er dear, oh, we know you're down there

15 lis - tening how can we 16 fol - low your sweet ad - vice 17 to

**18** Tempo – Slow 4 "New Orleans"

(ROOSTER)

18 Eas - y 19 Street, 20 Eas - y 21 Street,

(HANNIGAN)

22 where you 23 sleep 'til 24 noon. 25 Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah,

26

(TOGETHER)  
(HANNIGAN)

yeah! She'd re - peat 27 28 Eas - y 29 Street

Audition End

30 Bet - ter 31 get there 32 soon.

33

Slower  
(Dialogue)

7

33-39 40

41

Tempo - Slow 4 "New Orleans"

(ALL)

Eas - y 42 Street, 43 Eas - y 44 Street,

45 where the 46 rich folks 47 play, (ALL) 48 Where they play, play all day.

49

(ALL)

(HANNIGAN)

(ALL)

Move them 50 feet (Move them ev - er - lov - in' 51 feet) to Eas - y

LILY: (Sings a little out of tune)  
Easy street, easy str...  
HANNIGAN: Oh, shut up

52 Street 53 When you 54 get there 55 stay!

56

Slower (Dialogue)

7

(ROOSTER)

56-62 63

It ain't

64

64 fair how we scrounge for three or 65 four bucks while she gets

66 War - bucks (LILY) the lit - tle 67 brat! (HANNIGAN) 68 It ain't fair this here life is driv - ing