

The Boylan Sisters

Harmony singers on Bert Healy's radio programme. [They can either be young girls waiting to be 'found', or older women at the end of their careers].

Vocal range: Sopranos/Mezzos Sing in Fully Dressed.

Libretto audition: A1 S3 : P23 to P25 Sophie's, Woman 2's, Woman 3's, Woman 4's & Apple Seller's lines

Music audition: Fully Dressed: bars 50 to 59

APPLESELLER

Make way for John D Rockefeller

MAN 2

How'd it go today Al?

APPLESELLER

Seven million people in this city and you can't sell one lousy apple.

ANNIE

(ANNIE enters with Sandy)

Excuse me, folks, excuse me, did anybody here leave a red-headed kid at an orphanage eleven years ago?

(ALL say "No's" or "Uh-Uh's")

MAN 2

Not me kid.

SOPHIE

Ladies and Gents, dinner is served.

ALL

(Lots of chatter)

The soup is on.

WOMAN 3

Hey, kid, you hungry?

ANNIE

Nah.

WOMAN 3

Okay.

ANNIE

...but my dog is.

SOPHIE

Here kid, eat your fill.

(She gets food for SANDY and HERSELF)

ANNIE

Thanks, lady.

MAN 2

Hey kid, what're ya doing out alone this time of night?

ANNIE

I'm looking for my Mom and Dad. They're lost.

MAN 2

Lost? How long have you been looking for them?

ANNIE

Eleven years.

MAN 2

Now, THAT'S lost.

SOPHIE

Hey kid, it's time to give up.

ANNIE

No, I'm gonna find them.

MAN 2

Hey, there's something I haven't heard since 1928.

WOMAN 3

What?

MAN 2

Optimism.

SOPHIE

Optimism? Whatta we got to be optimistic about? Look at us. Life's a nightmare.

ANNIE

(Always the optimist. All of her following answers are delivered matter-of-factly)

Well, you gotta have a dream.

WOMAN 4

Traffic rattlin' overhead all night.

ANNIE

To wake you up from your nightmare.

WOMAN 3

Empty pockets.

ANNIE

At least you got pockets.

WOMAN 2

Freezing fingers.

ANNIE

Lucky you got them empty pockets.

SOPHIE

Newspapers for blankets?

ANNIE

(SHE pauses to think)

You can read in bed!

SOPHIE

Kid, you shoulda been a politician.

APPLESELLER

Yeah, you shoulda run against Roosevelt

#17 - FULLY DRESSED

Fully Dressed Audition Healy 8-38 / Boylans 50-59

HEALY: So get in touch
right away, ya hear?

Vamp

HEALY: ...another of our Thursday-night
get-togethers has gone by faster than you can say Oxydent.

(BOYLAN SISTERS- RONNIE, BONNIE, CONNIE)

(Dialogue)

JOHNSON: And Jimmy Johnson,
radio's only masked announcer.

HEALY: This is Bert Healy saying
...Ha Ha Ha Ha Ha

Healy Audition Start

24

(HEALY)

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

wear from ear to ear and not from head to toe (that mat - ters).

32

(HEALY)

So, Sen - a - tor, so, jan - i - tor, so long — for a

(BOYLAN SISTERS)

So, So, So,

while, re - mem - ber you're nev - er ful - ly dressed with - out a

So, So, So,

Healy Audition End

smile.

Read - y or not, here he goes. Lis - ten to Bert, — tap his smil - ing toes!

42

HEALY: Ah, the lovely Boylan Sisters.

6 2

42-47 48-49

Boylans Audition Start

(BOYLAN SISTERS)

50 51

Doo doo - dle - oo doo doo doo - dle - oo doo doo doo doo doo doo doo doo

52 (BOYLAN SISTERS)

Your clothes— may be Beau Brum - mel ly, they stand— out a

55 mile, but broth - er you're 56 nev - er ful - ly dressed, you're nev - er 57 dressed with - out an

Boylans Audition End

(CONNIE) (RONNIE) (BONNIE) (CONNIE) (ALL)

58 S - M - I - L - E. 59 Smile, darn ya.

(ALL) (HEALY dialogue)

60 (Hum) 61 62 63 (Hum)

64 65 66 67 That mat - ters...

Segue