

Franklin Delano Roosevelt

US President who helps discover who Annie's real parents are.

Vocal range: Baritone

Libretto audition: A2 S3 : P96 to P98 & P103 to P104

Music audition: Cabinet Tomorrow: bars 20 to 40

Page 96 to 98

MORGANTHAU

Did anybody see the Washington Post this morning?

(HE opens the paper on the table and THEY ALL begin to read it)

ROOSEVELT

(The eternal optimist)

My friends, I say again, the only thing we have to fear is fear itself.

(CABINET just looks at HIM. THEY are silent)

ICKES

Franklin, you've already been elected.

ROOSEVELT

(Trying again)

Every cloud has a silver lining?

(CABINET is quiet)

You're never fully dressed without a smile.

(CABINET mutters. MARINE GUARD enters from the wing with a calling card)

HOWE

(To ROOSEVELT, handing him the card)

Oliver Warbucks and friend, Franklin.

ROOSEVELT

Thank you, Louis.* Show them in.

(Pronounced LOUIE)*

HOWE

Oliver...

(WARBUCKS enters with ANNIE almost hiding behind him)

ROOSEVELT

Ah, Oliver, good of you to have come.

WARBUCKS

Good morning, Mr. President.

(ANNIE peeks out at FDR)

ROOSEVELT

Well, who is this we have here?

WARBUCKS

Mr. President, this is my good friend Annie.

ROOSEVELT

Annie.

WARBUCKS

She so wanted to meet you that I couldn't resist bringing her along. Just to say hello.

ROOSEVELT

Of course. The little girl who sang so beautifully on the radio last night.

WARBUCKS

Annie, this is President Roosevelt.

ANNIE

(Shaking hands with ROOSEVELT)

How do you do, President Roosevelt.

ROOSEVELT

How do you do, Annie? You're as lovely as you sounded on the radio.

ANNIE

Thank you, President Roosevelt.

ROOSEVELT

(Turning back in his wheelchair to the CABINET MEMBERS)

Well, shall we begin?

WARBUCKS

(Ushering ANNIE out)

Annie, if you'll wait outside, I'll...

ROOSEVELT

No, no, Oliver, let Annie stay.

(To a befuddled ICKES)

Having a child on hand will keep us on our best behavior.

WARBUCKS

Thank you, Mr. President. Annie.

(WARBUCKS ushers ANNIE to the conference table)

ROOSEVELT

(To ICKES)

Harold, I don't want to hear even so much as a "gosh" out of you.

HULL

Franklin, a child?

ROOSEVELT

Now, Oliver, since you speak for those happy few Americans who have any money left, I'd like to begin with your views on matters.

WARBUCKS

(Standing)

Mr. President, in the words of Calvin Coolidge,

(The CABINET has heard this one before. THEY drone the quote with HIM)

“The business of this country is business.” Yes! And for the good of you, the country, Wall Street and me, we’ve got to get my factories open and the workers back to work.

PERKINS

According to my latest figures, there are now fifteen million Americans out of work and nearly fifty million with no visible means of support.

HULL

Mr. President, if I may say so, unemployment is not our worst problem. The dispatches from Germany are becoming more and more disturbing each day. There could be war.

ICKES

Germany, hell! People are starving in this country.

HULL

Harold I know that, but in the long run ...we’re not...

ROOSEVELT

Cordell, for people who are starving there is no long run.

ROOSEVELT

(To ICKES, who is directly in front of HIM)

Harold.

(ICKES has gotten carried away and ends up on one knee ala Al Jolson. ICKES crosses upstage to sit at table. MARINE GUARD enters with a telegram.)

HOWE

Mr. President, a telegram.

ROOSEVELT

Ah, yes. Excuse me, everyone.

(Reading the telegram)

This isn't for me. It's for you, Oliver. From your secretary in New York. "Hundreds of couples jamming street outside house, all claiming to be Annie's parents."

ANNIE

Oh boy!

(Crosses to ROOSEVELT)

ROOSEVELT

"Have begun to screen them. Suggest you return New York at once." Signed Grace Farrell.

WARBUCKS

(With a little regret; maybe HE will lose HER.)

Well, it looks as though "The Hour of Smiles" has more listeners than we thought, huh, Annie?

ANNIE

Gee, hundreds of couples. One of them is bound to be my mother and father.

ROOSEVELT

Well, Oliver, I suspect you'd better get back to New York, immediately.

WARBUCKS

Yes, Mr. President, if you don't mind. Annie.

ANNIE

(As WARBUCKS and ANNIE start to exit left)

'Bye, everybody.

ALL

'Bye, Annie.

(ANNIE stops and crosses back to Roosevelt)

ANNIE

Good-bye, Mr. President. And thank you.

ROOSEVELT

No, thank YOU, Annie. You're the kind of person a President should have around him.

Cabinet Audition
20 to 40

20 *On cue* (ICKES) ROOSEVELT:
Louder Harold!

The sun - 'll come out _____ to - mor - row, 21 bet your bot - tom dol - lar that to -

ROOSEVELT:
Perkins... (PERKINS/ICKES)

22 mor - row _____ 23 there'll be sun! Just

(ANNIE/PERKINS/ICKES)

24 think - in' a - bout _____ to - mor - row 25 clears a - way the cob - webs and the

ROOSEVELT:
Solo for the President ... (ROOSEVELT)

26 sor - row _____ 'til there's 27 none. When I'm stuck _____ with a

28

day that's grey and lone - ly, 29 I just stick _____ out my

ANNIE: Excuse me, it's "up" my chin... ROOSEVELT: Everyone ...
Republicans too, Oliver ... sing! (ALL)

30 chin and grin and 31 say: _____ 32 The

33

sun - 'll come out _____ to - mor - row, 34 so ya got - ta hang on 'til to -

35 mor - row _____ come what 36 may! To - mor - row, to - mor - row, I

Audition End

38 love ya' to - mor - row, you're al - ways a day a - way! 40 To -

41

mor - row, to - mor - row, I 42 love ya to - mor - row, you're al - ways a

44 day 45 a - 46 way! _____ 47 48