

**Cecille and Annette**

French maids. Part of Oliver Warbucks' domestic staff. Presence, posture, and speech is proper and refined. Head is always held high, with pleasant, yet guarded emotions.

*Sing in 4 songs. Acting age: 18-30*

Libretto audition: A1 S3 : P23 to P25 Sophie's, Woman 2's, Woman 3's, Woman 4's & Apple Seller's lines

Music audition: I Think I'm Gonna Like It Here: bars 64 to 100 (no repeat at 79)

**APPLESELLER**

Make way for John D Rockefeller

**MAN 2**

How'd it go today Al?

**APPLESELLER**

Seven million people in this city and you can't sell one lousy apple.

**ANNIE**

*(ANNIE enters with Sandy)*

Excuse me, folks, excuse me, did anybody here leave a red-headed kid at an orphanage eleven years ago?

*(ALL say "No's" or "Uh-Uh's")*

**MAN 2**

Not me kid.

**SOPHIE**

Ladies and Gents, dinner is served.

**ALL**

*(Lots of chatter)*

The soup is on.

**WOMAN 3**

Hey, kid, you hungry?

**ANNIE**

Nah.

**WOMAN 3**

Okay.

**ANNIE**

...but my dog is.

**SOPHIE**

Here kid, eat your fill.

*(She gets food for SANDY and HERSELF)*

**ANNIE**

Thanks, lady.

**MAN 2**

Hey kid, what're ya doing out alone this time of night?

**ANNIE**

I'm looking for my Mom and Dad. They're lost.

**MAN 2**

Lost? How long have you been looking for them?

**ANNIE**

Eleven years.

**MAN 2**

Now, THAT'S lost.

**SOPHIE**

Hey kid, it's time to give up.

**ANNIE**

No, I'm gonna find them.

**MAN 2**

Hey, there's something I haven't heard since 1928.

**WOMAN 3**

What?

**MAN 2**

Optimism.

**SOPHIE**

Optimism? Whatta we got to be optimistic about? Look at us. Life's a nightmare.

**ANNIE**

*(Always the optimist. All of her following answers are delivered matterof-factly)*

Well, you gotta have a dream.

**WOMAN 4**

Traffic rattlin' overhead all night.

**ANNIE**

To wake you up from your nightmare.

**WOMAN 3**

Empty pockets.

**ANNIE**

At least you got pockets.

**WOMAN 2**

Freezing fingers.

**ANNIE**

Lucky you got them empty pockets.

**SOPHIE**

Newspapers for blankets?

**ANNIE**

*(SHE pauses to think)*

You can read in bed!

**SOPHIE**

Kid, you shoulda been a politician.

**APPLESELLER**

Yeah, you shoulda run against Roosevelt

I Think I'm Gonna Like It Here: Audition  
 Bars 64 - 100 (No repeat at 79)

64 (GRACE) CECILLE: Green is her best color, no blue, I think.

Ce - cille will pick out all your clothes. The swim - ming pool is to the left.

65 ANNIE: Inside the house? Oh boy!

66 MRS. GREER: Bubbles... no, soap, I think.

Your bath is drawn by Mis - sus Greer. The ten - nis court is in the rear.

72 ANNETTE: The silk... no the satin sheets, I think.

An - nette comes in to make your bed. Have an in - struc - tor here at noon.

73 GRACE: Oh, and get that Don Budge fellow if he's available. DRAKE: Yes, Miss. GRACE: Annie, ...

74 (ANNIE)

I think I'm gon - na like it here! I think I'm gon - na like it here!

80 (GRACE)

When you wake ring for Drake, Drake will bring your tray.

When you're through Mis - sus Pugh comes to take it a - way.

89 (GRACE/SERVANTS) ANNETTE: That's okay, I haven't got any toys anyway. SERVANTS: Aww!

No need to pick up an - y toys

(GRACE)

No fin - ger will you lift, my dear.

97 (GRACE/SERVANTS)

We have but one re - quest: please put us to the test.